

# **FADY HADID**

contact@fadyhadid.com

(213) 290-3239

## **EDUCATION**

### **UNIVERSITY OF SOUTHERN CALIFORNIA**

School of Cinematic Arts, *MFA, Film and Television Production*

Los Angeles, CA

2007 – 2011

### **UNIVERSITY OF BAGHDAD**

Al-Khwarizmi College of Engineering, *BSc, Information and Communication Engineering*

Baghdad, Iraq

2001 – 2007

## **EMPLOYMENT EXPERIENCE**

### **Student Assistant**

#### **UNIVERSITY OF SOUTHERN CALIFORNIA**

August 2010 – December 2010

Los Angeles, CA

- Assisted Mr. Ian Sander in his graduate-level class at the School of Cinematic Arts.
- Coordinated Mr. Sander's correspondence and school-related schedule.
- Prepared Mr. Sander's course materials, copies and handouts.
- Acted as primary liaison for visiting industry professionals.

### **Associate Producer**

#### **ARTIFACT STUDIOS**

August 2009 – August 2010

Los Angeles, CA

- Conducted research for an international feature-length documentary production.
- Assisted in the production of documentaries and video game marketing campaigns.
- Coordinated local film crews and negotiated their deals.
- Managed administrative tasks and correspondence.
- Logged and translated video footage from Arabic-to-English.

### **Intern**

#### **MAYSLES FILMS**

Summer 2008, Summer 2009

New York, NY

- Assisted in office administration, ran errands and answered phones.
- Trained students enrolled at the Maysles Institute's filmmaking program.
- Managed the projection room at the Maysles Cinema Theater.

### **Student Engineer**

#### **ROBERT ZEMECKIS CENTER FOR DIGITAL ARTS**

August 2007 – August 2009

Los Angeles, CA

- Maintained video and computer equipment in the post-production facility.
- Worked as a video technician for the student-run television station.

## **FREELANCE EXPERIENCE**

- **Produced** the award-winning web documentary series '*Hometown Baghdad*' for Chat Ventures. It later aired on Sundance Channel and National Geographic as a feature-length documentary film.
- **Cinematographer** (Director of Photography, Camera Operator, Camera Assistant, Gaffer) for professional film, television and web content shoots and multiple graduate student projects at USC's School of Cinematic Arts. Work closely with the producers and line producers on negotiating deals and contracts with vendors and crewmembers.
- **Production Assistant** on multitudes of television programs, including OWN's '*Our America with Lisa Ling*', Cooking Channel's '*Eat Street*', as well as commercials and feature-length documentary films.
- **Production Coordinated** several television programs and news packages for MTV, NHK, Al Arabiya, Alhurra and Al Iraqiya television channels.
- **Operated Camera** and **Recorded Sound** on the award-winning films '*Iraq, My Country*' and '*Underexposure*', the first feature-length film made in post-war Iraq.

## **SKILLS**

- Native Arabic speaker and fluent in English.
- Experienced with film and video camera equipment. Familiar with professional film set protocol.
- Video Editing Programs: Avid Media Composer, Final Cut Pro, Color and Compressor; Graphic Design Programs: Adobe Photoshop, Lightroom, Bridge and Dreamweaver, Capture One and Apple Aperture; Word Processing Programs: Movie Magic, Final Draft and Microsoft Office.
- Excellent time management, multitasking, researching and writing skills.
- Computer and tech-savvy; proficient in social media platforms.

## **ACHIEVEMENTS**

- Three 2008 Webby Film and Television Awards.
- Premio Rossellini 2007.
- Berlin Today Award 2007 finalist.
- Berlinale Talent Campus #5 alumnus.
- 2005 Australian Film Institute Awards nominee for Best Sound in a Non-Fiction.
- A full scholarship recipient from the USC's School of Cinematic Arts.
- Film festival entries:
  - *'Where We Live'* – 35<sup>th</sup> Cleveland International Film Festival, 26<sup>th</sup> Clermont-Ferrand International Short Film Market, 10<sup>th</sup> LACMA's Young Directors Night, 4<sup>th</sup> Gulf Film Festival, 1<sup>st</sup> World Refugee Day San Diego;
  - *'The World is big and there's room for a lad like you'* – 24<sup>th</sup> Clermont-Ferrand International Short Film Market, 12<sup>ème</sup> Nuit du court de Lausanne;
  - *'Cigarette Break'* – 2<sup>nd</sup> San Sebastian Film Festival.

*(References are available upon request.)*